

International Parenting and Dance - Seminar 3 - Supported by AHRC

Schedule: Friday 13th September 2024, Texas Tech University

(Please note that this schedule may be subject to change.)

Time	Event	Location
8.00 - 8:30 am	<p>Arrival with refreshments Table Host: Tamar Neumann, Educator, Playwright, Dramaturg, Theatre Critic and PhD candidate, Texas Tech University, USA</p>	Theatre Foyer
8:30 - 9.00 am	<p>Welcome keynote and Overview Professor Ali Duffy, President's Excellence in Teaching Professor of Dance, Texas Tech University, Graduate Dance Director and Associate Head of Dance, Texas Tech University, USA</p> <p>Chair Mark Charney, Director of the School of Theatre & Dance, Texas Tech University, USA</p> <p>Martin Camacho, Dean of the Talkington College of Visual and Performing Arts, Texas Tech University, USA</p>	Theatre
9.00 - 10.00am	<p>Paper Presentations A Session Chair: Aoife McGrath, Professor of Dance, Queen's University Belfast, UK</p> <p><i>Balancing Act: Strategies for Parent and Carer-Inclusive Workplaces in Dance</i> Susie Burpee (Executive Director of Programs, Balancing Act Canada) – in person</p> <p><i>Dance Data Project®'s Moving Forces: Motherhood in Dance</i> Rebecca A. Ferrell (Assistant Professor, College of Charleston, USA) – online</p> <p><i>Creative Parents in a Hybrid World</i> Alice Marshall (Senior Dance Lecturer, University of Derby, UK) - online</p>	Theatre

10.00 - 10.20am	<i>Break</i>	
10.20am - 11.10pm	<p>Workshop Session Chair: Ali Duffy</p> <p><i>Movement Through Parenthood</i> Madeline Jazz Harvey (Associate Professor of Dance, Colorado State University) – in person</p>	Theatre
11.10am - 11.20am	<i>Break</i>	
11.20 am - 12pm	<p>Paper Presentations B Session Chair: Aoife McGrath</p> <p><i>Pivots and Pianos: Choreographing through the COVID-19 Pandemic with a 5th Grader</i> Yvonne Montoya (Artistic Director, Yvonne Montoya / Safos Dance Theatre , USA) – in person</p> <p><i>Transatlantic Motherhood: A USA and UK comparison of mothering in dance</i> Chloe Hillyar (PhD Candidate, Queen's University Belfast, UK) – online</p>	Theatre

12.00 - 1pm	<p><i>Lunch</i></p> <p>Performances from TTU Dance students, the Texas Tech Pom Squad, and Flatlands Dance Theatre</p>	Maedgen Theatre Atrium
1.00 - 2.00pm	<p>Screening A Session Chair: Melissa Brading, Associate Professor of Practice, Dance, Texas Tech University, USA</p> <p><i>Nurturing Productivity: Meeting Children's Needs, Working and Parenting with care in Community and Socially Engaged Dance Practice</i> Danielle Jones (Artistic Director, Luminelle, UK) & Claire Bunyan (Senior Research Fellow in Cultural Anthropology, London College of Fashion, University of the Arts London, UK) - online</p> <p><i>Identidad en Maternidad: An Exploration of Identity in Motherhood through Screendance</i> Rebeca Gamborino (Assistant Professor of Dance, University of Texas Rio Grande Valley, USA) - online</p> <p><i>The process of Self-Penetration</i> Anabella Lenzu (Artistic Director and choreographer of Anabella Lenzu/DanceDrama, Faculty at NYU Gallatin, USA) - online</p>	Theatre

2.00 – 2.20pm	<i>Break</i>	
2.20 - 3.20pm	<p>Paper Presentations C (Online) Session Chair: Tamar Neumann</p> <p><i>Navigating Parental Leave: Sharing Dance Educators Stories</i> Gabrielle McNeillie (Assistant Professor/Associate Professor, Central Washington University, USA) and Amy Claridge (Professor in Child Development and Family Science, Central Washington University, USA)</p> <p><i>Empowering Parents: Inclusive Practices for Balancing Work and Caring Responsibilities</i> Anna Ehnold-Danailov (Co-CEO and Creative Director, Parents and Carers in Performing Arts - PiPA, UK)</p> <p><i>Women and freelance working in the dance sector</i> Karen Wood (Associate Professor, Coventry University, UK) and Karla Jones (Freelance Dancer, The Movement for Dance Workers UK)</p>	Theatre
3.20 - 4.00 pm	<p>Screening B (in person) Session Chair: Ali Duffy</p> <p><i>Dancing Motherhood across Territorial Borders: sharing experiences through danced conversations.</i> Aoife McGrath (Professor of Dance, Queen's University Belfast, UK)</p> <p><i>Moving our message: advocating for parents in dance by harnessing short films for social media</i> Lucy McCrudden (Founder/CEO - Dance Mama, PhD Student, Canterbury Christ Church University, UK)</p>	Theatre
4.00 - 4.15pm	<i>Break</i>	

4.15 – 5.15pm	<p>Roundtable led by Aoife McGrath</p> <p>With: Professor Angela Pickard (Director of the Sidney De Haan Research Centre for Arts and Health in the Faculty of Medicine, Health and Social Care, Professor of Dance Education, Canterbury Christ Church University, UK) - in person</p> <p>Susie Burpee (Executive Director of Programs, Balancing Act Canada) - in person</p> <p>Liza Yntema (President & Founder of the Dance Data Project®, USA) - online</p> <p>Saskia Oidtmann (Scholar, Artisti and Cast member Tanz und Elternschaft) – online</p>	Theatre
5.15 – 5.30pm	<p>Closing remarks (& Feedback) Professor Ali Duffy</p>	Theatre
5.30 pm onwards	Informal dinner afterwards	TBA