**International Parenting and Dance Network**

Seminar 2 Schedule: Friday 12th April 2024, 9.30am – 5pm (subject to change)

Canterbury Christ Church University, Anselm Studio Theatre (Ag08), Anslem Studios, North Holmes Rd, Canterbury. CT1 1QU, UK

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| **Time** | **Event** |
| 9.30 - 10.00am | **Arrival and Coffee (Anselm foyer and the Food Court)** |
| 10 - 10.30am | **Welcome and Overview**  Professor Aoife McGrath, Queen’s University Belfast, UK, and IPADN Team |
| 10.30 - 11.15am | **Paper Presentations**  ***Identity Crisis and Talent Loss: Navigating becoming a dancer-mother*** –  Professor Angela Pickard, Director of the Sidney De Haan Research Centre for Arts and Health at Canterbury Christ Church University, UK and Anna Ehnold-Danailov, Co-CEO & Creative Director, Parents and Carers in Performing Arts Campaign, UK  ***Including the Maternal Body in Dance: a PhD study*** – Chloe Hillyar, Doctoral Candidate, Queen’s University Belfast UK |
| 11.15 - 11.40am | *Break - 20 mins* ***(Food Court)*** |
| 11.40am - 12.40pm | **Workshop**  ***Exploring the postnatal bodies of dance professionals*** – Lucy McCrudden, Doctoral Candidate, Canterbury Christ Church University, UK and Founder/CEO, Dance Mama |
| 12.40 - 1.30pm | Lunch - *50 mins* ***(Food Court)*** |
| 1.30 - 2.30 pm | **Paper Presentations**  ***Dance Interventions for Perinatal Health: Case Studies across the UK and Ireland*** - Aisling McCormick, PhD Dance and Health scholar at Queen’s University Belfast, UK  ***THE MATRESCENCE DANCE*** - Elisa Reinerio & Claudia Richli, Founders, Barre&Baby™  ***Art of Attachment –*** Charlotte Vincent, Artistic Director/ Chief Executive Vincent Dance Theatre, UK (includes film excerpts) |
| 2.30 - 3.15pm | **Online Paper Presentations (Anselm Studio Theatre (Ag08)**  ***Pregnant Body as a choreographic Sight/Site*** - Johanna Kirk PhD, Lecturer, UCLA, USA  ***Creating communities of support: navigating first trimester miscarriage as dance artists*** - Rebekah Chappell, Teaching Artist, Dance Maker, and Scholar, Texas State University and Austin Community College, USA |
| 3.15 - 3.45pm | *Break - 30 mins* ***(Food court)*** |
| 3.45 - 4.45pm | **Screenings (with discussion) (Anselm Studio Theatre (Ag08)**  ***Pandemic Mama: Exploring Motherhood During COVID-19 through Applied*** *Arts* - Professor Ali Duffy, Graduate Director of Dance at Texas Tech University, Sarah Johnson, Professor of Dramaturgy at University of Indiana, Bloomington and Tamar Neumann, Doctoral Candidate in Theatre Studies at Texas Tech University, USA  ***Objects*** - Madeline Jazz Harvey, Associate Professor of Dance & Nicole Asel, Associate Professor of Music, Colorado State University, USA |
| 4.45 - 5pm | **Reflections and Close (Anselm Studio Theatre (Ag08)** |