**International Parenting and Dance Network**

**Funded by the Arts and Humanities Research Council**

**Seminar 1: ‘Researching Parenting and Dance: creative and practice-based methods and processes’ Queen’s University Belfast**

**School of Arts, English and Languages**

 **15th September 2023**

**Schedule (subject to changes and additions)**

*From 9.30am – Registration in QFT Foyer*

**9.45am Welcome from Seminar Convenors in the Brian Friel Theatre**

**10 – 11.00am Workshop session 1 (in-person and live-streamed) in the Rehearsal Room**

Janie Doherty (Dance Artist, Northern Ireland) and Lorna Mills (Postpartum Doula, Northern Ireland): “Postpartum is Forever”

*11 – 11.30am Tea and Coffee break in QFT Foyer*

**11.30am – 12.30pm Paper Panel 1 in Brian Friel Theatre (hybrid)**

Sarah Knox (Lecturer, University of Auckland, New Zealand): ‘“They see me as an additional mother figure”: Perceptions of the parent choreography educator as ‘mother’.’

Shelley Owen (Independent Artist and Researcher, UK): ‘Practicing Close to Nothing: failure as potential’

Ann Dils (Professor of Dance, University of North Carolina, US): ‘Cultures Dancing, Political Gesturing: Dancing through love and responsibility’

**12.30 – 1pm Screening Session 1 in Brian Friel Theatre (online presenters)**

Rosely Conz (Assistant Professor of Dance at the University of Colorado, US) and Patrizia Herminjard (Lecturer in the Theatre and Dance Department at Colorado College, US): *Deleite*

Elinor Harrison (Lecturer, Washington University, US) and Jessica Anthony (Bryn Mawr College, US): *The Motherhood Dance I've Been Meaning to Make*

*1-2pm – Lunch*

**Lunch-time performance (online screening of live performance in the BFT) at 1.30pm**

**Jill Guyton Nee and Neile Martin (University of Memphis, US)**

***Bebek Adımları (“Baby Steps”)***

**2 – 2.40pm Paper Panel 2 Brian Friel Theatre (online presenters)**

Sumedha Bhattacharyya (Lecturer, O.P. Jindal University, India): ‘The Maternal as a Practice of Memory’

Johanna Kirk (UCLA, US): ‘Does the Postmodern Dance World "Make Room" for Dancer-Parents?’

**2.40- 3.40pm Screening Session 2 Brian Friel Theatre (online presenters)**

Lucy Nicholson (Senior Lecturer, University of Central Lancashire, UK): *Moving With*

Anabella Lenzu (NYU Gallatin, New York University, US): *Listen to Your Mother*

Meghan Frederick (Temple University, US): *You are my love now*

**2.40pm – 3.40pm** **Workshop session 2 (in-person and live-streamed)**

Regan O’Brien (Dance and Voice Artist, Ireland): “Singing the Body” in Rehearsal Room

*3.40- 4pm – Tea and Coffee Break*

**4 -5pm Workshop session 3 (in-person and live-streamed)**

Marie Chamberlain (Chamberlain Dance, Abu Dhabi): “My Children as Creative Collaborators” in Rehearsal Room

**5 - 6pm Roundtable and Closing (in-person and live-streamed)**

Core Network Members reflect on themes emerging from the day and future actions of the network.