

Call for Submissions
International Parenting and Dance Network Seminar
Texas Tech University
Date: September 13, 2024

As part of the AHRC Networking Project, *International Parenting and Dance Network*, we invite proposals for our third and final symposium – “Researching Parenting and Dance: Exploring the Economic, Political, and Sociocultural Contexts” – at Texas Tech University in Lubbock, Texas, USA.

As a socioeconomic driver and historically situated artform, dance provides a rich site of enquiry into parenthood, offering unique insights into the profound impact experiences of parenthood can have on the negotiations of work and life, artistic and educational working practices, and advocacy-led efforts. Dance practitioners with caring responsibilities provide unique benefits to the field, yet encounter distinct challenges in both arenas—parenting and dance workplaces. Dance artists and scholars offer critical perspectives and support of working caregivers in dance and performing arts. This network brings together an international group of scholars, practitioners, and industry professionals who approach the topic of parenthood and dance from a variety of perspectives that cross disciplinary, methodological, and territorial boundaries.

The third seminar at Texas Tech University will consider the intersection of parenting and dance across the following areas of research:

- sociocultural experiences related to parenting and dance
- workplace or career experiences related to parenting and dance
- advocacy-led or policy-related experiences related to parenting and dance
- interdisciplinary and/or mixed methods research on topics related to the economic, political, and social impacts of parenting and dance

In-person and online participation is free, but places are limited. For further information and to sign up for updates on the symposium programme visit:

<https://www.dancemama.org/internationalparentinganddancenetwork>

If you would like to present in person or online at the symposium, we invite proposals for papers, short screenings, movement sessions, and workshops.

Participation Note: Proposals are very welcome from researchers at every career stage and from researchers working in any discipline related to the topic. Participants of all genders (or none) and participants who are not parents/caregivers are welcome. Children are welcome at the seminar as long as they are supervised by an accompanying adult at all times. We welcome breastfeeding parents to all seminar spaces and there will be a feeding/resting space available for parents with babies/small children.

Format for submissions:

Papers should be of maximum 15 minutes in duration. A maximum of 50 minutes duration is recommended for workshop and movement session proposals, and maximum of 15 minutes is recommended for screening length. Please specify length in your proposal. Conference organisers will be in touch to discuss any changes needed due to the specificities of online presentation, as necessary. Proposals for other, non-standard presentation formats are also encouraged.

Please include the following in your proposal:

- Names of presenter/s and organisational/institutional affiliation/s (if any);
- Title and type of submission (e.g., paper, workshop, screening);
- Whether you will present online or in person;
- Any technical requirements;
- Biography of each presenter (max. 200 words);
- 300-word abstract/description. If proposing a workshop, please make sure to include an outline of content and intended learning outcomes for participants. If proposing a screening, please provide length of film and how it will be shared (e.g., what screening platform).

Submission and Deadline:

Proposals should be submitted via **GoogleForm**: <https://forms.gle/hrD3vE6Znpo32yBx9>

On or before: July 1, 2024

Decisions will be communicated by: July 15, 2024

If you need to get in touch about your submission please contact us:

parentinganddancenetwork@gmail.com

Scholarships:

A limited number of small scholarships (bursaries) will be available to support artists, students, and/or ECR/postgraduate researchers who will incur costs to present at or participate in person at the seminar. If you wish to be considered for a scholarship, please indicate this in your proposal. Scholarships will be awarded competitively, based on the quality of proposals received.

Further information:

Please see the project website hosted by Dance Mama for further information and to sign up to updates on the seminar programme visit:

<https://www.dancemama.org/internationalparentinganddancenetwork>

Core Network members of the International Parenting and Dance Network include: Professor Aoife McGrath (PI, QUB), Professor Ali Duffy (Co-I, Texas Tech University), Lucy McCrudden (Dance Mama, UK), Professor Angela Pickard (Canterbury Christ Church University), Professor Madeline Harvey (Colorado State University), Susie Burpee/Balancing Act (Canada), PiPA (UK), OneDance UK, Chloe Hillyar (QUB), Aisling McCormick (QUB).