

**Call for Submissions**  
**International Parenting and Dance Network**  
**Canterbury Christ Church University**  
**Friday 12<sup>th</sup> April 2024**

As part of the AHRC Networking Project, *International Parenting and Dance Network*, we invite proposals for our second of three symposia - 'Researching Parenting and Dance: exploring the physiological and the psychological' – at Canterbury Christ Church University (CCCU) in the Southeast of Kent, UK.

As an embodied artform, dance provides a rich site of enquiry into parenthood, offering unique insights into the profound impact experiences of parenthood can have on physicality, subjectivity, and artistic working practices. This network brings together an international group of scholars, practitioners, and industry professionals who approach the topic of parenthood and dance from a variety of perspectives that cross disciplinary, methodological, and territorial boundaries. Three hybrid seminar events – two held in the UK (Queen's University Belfast, Canterbury Christ Church University) and one in the US (Texas Tech University) – will consider both creative processes and critical discourse intersecting with the topic of parenting and dance, and the work-life experiences of dance artists and educators with caring responsibilities.

The second seminar at CCCU will consider the intersection of parenting and dance across the following areas of research:

- physiological experiences related to parenting and dance
- psychological experiences related to parenting and dance
- interdisciplinary and/or mixed methods research on topics related to the physiological and psychological impacts of parenting and dance

In-person and online participation is free, but places are limited. For further information and to sign up for updates on the symposium programme visit:

<https://www.dancemama.org/internationalparentinganddancenetwork>

If you would like to present in person or online at the symposium, we invite proposals for papers, short screenings, and workshops. Please note, for those accepted, we will ask for your presentation materials 1 month before the symposium event.

**Participation Note:** Proposals are very welcome from researchers at every career stage and from researchers working in any discipline related to the topic. Participants of all genders (or none) and participants who are not parents/carers are welcome. Children are welcome at the symposium as long as they are supervised by an accompanying adult at all times. We welcome breastfeeding parents to all symposium spaces and there will also be a feeding/resting space available for parents with babies/small children.

**Format for submissions:**

Papers should be of maximum 15 minutes duration. A maximum of 50 minutes duration is recommended for workshop and movement session proposals, and maximum of 15 minutes is recommended for screening length. Conference organisers will be in touch to discuss any

changes needed due to the specificities of hybrid presentation, as necessary. Proposals for other, non-standard presentation formats are also encouraged.

Please include the following in your proposal:

- Names of presenter/s and organisational/institutional affiliation/s (if any);
- Title and type of submission (e.g., paper, workshop, screening);
- Whether you will present online or in person;
- Any technical/space requirements;
- Biography of each presenter (max. 200 words);
- 300-word abstract/description. If proposing a workshop, please make sure to include an outline of content and intended learning outcomes for participants. If proposing a screening, please provide length of film and how it will be shared (e.g., what screening platform).

### **Submission and Deadline:**

Proposals should be submitted via **GoogleForm**: <https://forms.gle/ThQag2S8TS0JhQpPA>

On or before: **Monday 12<sup>th</sup> February 2024**

Decisions will be communicated by: **Monday 19<sup>th</sup> February 2024**

If you need to get in touch about your submission please contact us:

[parentinganddancenetwork@gmail.com](mailto:parentinganddancenetwork@gmail.com)

### **Bursaries:**

A limited number of small bursaries will be available to support artists and/or ECR/postgraduate researchers who will incur costs to present at, or participate in, the symposium. If you wish to be considered for a bursary, please indicate this in your proposal. Bursaries will be awarded competitively, based on the quality of proposals received.

### **Further information:**

Please see the project website hosted by Dance Mama for further information and to sign up to updates on the symposium programme visit:

<https://www.dancemama.org/internationalparentinganddancenetwork>

Core Network members of the International Parenting and Dance Network include: Professor Aoife McGrath (PI, QUB), Professor Ali Duffy (Co-I, Texas Tech University), Lucy McCrudden (Dance Mama, UK), Professor Angela Pickard (Canterbury Christ Church University), Professor Madeline Harvey (Colorado State University), Susie Burpee/Balancing Act (Canada), PiPA (UK), OneDance UK, Chloe Hillyar (QUB), Aisling McCormick (QUB).